**Greg Nielsen, Ph.D.**

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**EDUCATION**

**PhD** University of Nevada – Reno. May 2015

 Focus: Curriculum, Teaching & Learning.

Research on the use of Film & Video in the classroom

Dissertation title: *Perceived Credibility of Historical Information across Video**Genres among College Students*

Advisor: Dr. Margaret M. Ferrara

**MEd** University of Nevada – Reno, May 2010

 Secondary Education.

 Master’s Project: *Hiroshima* (screenplay based on primary source research)

**BGS** University of Nevada – Reno, May 2006

General Studies with an emphasis on History, English, Spanish, and English Language Learning

**STUDY ABROAD**

University Juan San Carlos, Madrid, Spain. Conversational Spanish and Spanish Cinema. Summer 2009

University of Costa Rica, Puntarenas, Costa Rica. Conversational Spanish and Central and South American Culture. Summer 2008

**PROFESSIONAL LICENSES and CERTIFICATIONS**

Social Studies, 7-12 (State of Nevada)

Spanish, 7-12 (State of Nevada)

Teaching English Second Language (TESL), 7-12 (State of Nevada)

Substitute, 7-12 (State of Nevada)

Series 7, 26, 65 (Financial Licenses)

Life Insurance, Nevada

**HONORS and AWARDS**

Northern Nevada College Instructor of the Year 2016, 2017, 2018. Reno News & Review.

University of Nevada, Silver Paw Awards – EDU 202: Introduction to Secondary Education.

7 Silver Paw Awards for Service-Learning and Civic Engagement

Graduate Student Association, University of Nevada – Reno. Poster Design Scholarship $500 – Spring 2013.

Dana Davis Award, University of Nevada – Reno, Secondary Education, Curriculum, Teaching, and Learning, (CTL) – $2,000, Fall 2011

“The Dana Davis award was established to honor graduate students exemplifying qualities of devotion to higher academic standards, personal integrity, and love for students.” From the dedication plaque to Dr. Dana Davis, University of Nevada – Reno, professor of education from 1962 – 1988.

Internship Scholarship –University of Nevada – Reno, College of Education – $1,000 - Spring 2010.

University Study Abroad Consortium Scholarship – University of Costa Rica – $500 -

Summer 2008.

Sierra Arts Literary Artists Grant – 2006-2007 - $1,000.

Quarterfinalist 2008. Francis Ford Coppola Screenwriting Contest (Zoetrope) *Hiroshima.* Top 100 screenplays from 4,000 submitted.

Semifinalist 2007. The AAA Screenplay Contest. Sponsored by Creative Screenwriting Magazine. *Hiroshima.* Top 100 screenplays from 5,000 submitted.

**TEACHING EXPERIENCE SUMMARY**

EDU 110: Society & Education – University of Nevada, Reno & Truckee Meadows Community College – Reno. A Digitally Friendly Class. Designed and Implemented Curriculum for High School Students Wanting to Become Teachers. Coordinated with Washoe County School District. Students from Sparks High School, Reed High School, Spanish Springs High School, Wooster High School and Hug High School. Students Learn Skills and Strategies in the Field of Education. Shared Course Curriculum with Carson City High School. Emphasis on Project-Based Learning with Public Presentations at the University of Nevada, Reno and Truckee Meadow Community College. Ability to teach remotely using Canvas, Zoom, YouTube, Edmodo, Remind Group and Individual Texting, Email, Phone Calls, FaceTime, Ability to teach remotely.

Fall 2016 – Present.

CH 201: Ancient & Medieval Cultures – Journeys: An Educational Game. University of Nevada, Reno. Created a Learning Game based on Game Theory that more Powerfully Engages the Digital-Gamer Generation. Incorporates Project-Based Learning with a Final Ancient and Medieval Civilization Showing of a Civilization Mini-Documentary at Public Forum. The Citizens of a Civilization with the most Scarabs receives WolfBucks on WolfCard. Ability to teach remotely.

Spring 2020 – Present.

CH 202: The Modern World: How to Think Like Leonardo Da Vinci – University of Nevada – Reno. A Digitally Friendly Class. Student Groups Create Final Video Projects and Present to the Public at the University of Nevada, Reno Innevation Center. Ability to Teach Remotely

2015 – Present.

CH 203: The American Experience: An Indigenous Perspective – University of Nevada – Reno. A Digitally Friendly Class. Involves the Northern Nevada Tribal Communities. Project Based Learning. Student Groups Create Final Video Projects and Presented to the Public at the University of Nevada, Reno Innevation Center. Ability to Teach Remotely.

2015 – Present.

CH 212: Science, Technology and Society in the Modern Era – University of Nevada – Reno. A Digitally Friendly Class. Invent Like Nikola Tesla. Students Groups Create Final Video Projects on Science, Technology & Ethics. Students Present to the Public at the University of Nevada, Reno Innevation Center. Ability to Teach Remotely.

Spring 2020 - Present

EDUC 495/695: Film & Video Fluency for the Digital Age – University of Nevada, Reno – Featured more than 40 Film Industry Guests: Directors, Producers, Actors, Higher Education Film Instructors, Editors, Casting Directors, Sound Directors, Videographers, etc. Ability to Teach Remotely.

2014 – Fall 2019

EDU 202: Introduction to Secondary Education, Instructor/Co-Instructor – University of Nevada – Reno. A Digitally Friendly Class on Edmodo. Grade papers, coordinate service learning program. Assist in final portfolio grading. Video camera filming, film editing and upload to YouTube. Service-Learning Course Designation. Data Analysis. PowerPoint creation, create and maintain class Facebook page. EDU 202 Students Have Won Numerous Silver Paw Awards for Community Service and Civic Engagement. Ability to Teach Remotely.

2011 – Fall 2019.

HON 215 Explorations in Honors: A Global Perspectives – University of Nevada – Reno. A Digitally Friendly Class. This seminar introduces students in the University Honors Program to the rewards and responsibilities associated with earning an undergraduate degree, with an emphasis on Honors education. Focused on the intersections between local and global contexts, it allows for sustained exploration of contemporary global issues from multiple perspectives. Community Service / Civic Engagement.

Fall 2019

EDU 111: Contemporary Issues in Education – University of Nevada – Reno. An Introduction to Education as a Career Choice. The Focus is on Historical Issues, Information Literacy and Strategies for Academic Success.

Spring 2016.

EDSC 321P: Secondary Education Pedagogy I with Field Experience – University of Nevada – Reno. Teaching Assistant for secondary education course with emphasis on field-based teaching in middle schools. Also, support instructor by uploading course content to Web Campus, inputting grades, assisting in the practicum program with modules and microteaching, and conducting practicum observations.

2012 – 2013.

EDSC 473/673: Teaching Secondary Social Studies – Teaching Assistant. University of Nevada – Reno. Participated in Curriculum development – Big History Project, History of the World in 100 Objects, The Hero Journey Cycle. Teach class on using technology in the classroom: digital documentaries, iPad, virtual field trip, virtual museum, slide share, YouTube conversion, Prezi, media matrix, Keynote Mac PowerPoint.

Summers 2010 - 2011, Fall 2011 – 2015.

EDSC 404: Secondary Education Pedagogy II with Field Experience – Teaching Assistant. University of Nevada – Reno. In classroom practicum student observations. Uploading of course content to Web Campus, inputting grades, and assisting in the practicum program.

2011 – 2012.

EDUC 695: Education Topics, Internship – Teaching Assistant. University of Nevada – Reno. Uploading course content to Web Campus and assisting in the internship program.

Spring – Fall 2011.

Guest Lecturer, University of Nevada, Reno. Department of Speech, Communication & Theater. 2009 – Present. Introduction to Theater – Theater 100.

Instructor, Truckee Meadows Community College. Fall 2006 – Spring 2007.

TMCC non-credit course, “Watching Film, Writing Film.

**Other Teaching**

Substitute Teacher, Washoe County School District. 2006 – Present.

Guest Lecturer, University of Nevada, Reno. Art 355 – screenwriting and film production, Fall 2015.

Guest Lecturer, University of Nevada, Reno. Honors English 102, “Film & Video Fluency for the Digital Age,” September 2014.

Guest Lecturer, University of Nevada, Reno. Geography 340, “To Be or Not to Be, That Is the Questionnaire” (Survey Research), September 2014 and 2016.

Guest Lecturer, University of Costa Rica. June 2008.

Guest Lecturer, Costa Rica Community College, Puntarenas. June 2008.

Guest Lecturer, Pepperdine University, Malibu, CA. March 2007.

Writing Tutor, Truckee Meadows Community College. January 2006 – December 2007.

**SELECTED CONFERENCE PRESENTATIONS**

Nielsen, G & Ferrara, M. (Presenter Only). Finding the hero within, Washoe County School District at Truckee Meadows Community College – Teachers Are Heroes, Reno, NV (September 27, 2014).

Nielsen, G. (Presenter Only) Finding the hero within, English Language Arts, Science, and Librarians – Professional Development Day, Reno, NV. (August 6, 2014).

Nielsen, G. (Presenter Only) Social studies goes to the movies, California Council of Social Studies, Los Angeles, CA. (March 8-10, 2014).

Rebori, M. K. (Presenter & Author), Ferrara, M. M. (Presenter & Author) and Nielsen, G (Author), “Examining the Process of Civic Learning Through A Systematic Service-Learning Experience in Teacher Education. American Educational Research Association (Spring 2014)

Nielsen, G. (Presenter Only) Finding the hero in each of us, Northern Nevada Council of Social Studies, Reno, NV. (March 1, 2014).

Nielsen, G., & Ferrara, M. (Presenter Only) Finding the hero in each of us, College of Liberal Arts Graduate Student Symposium (CLAGS), Reno, NV. (February 21, 22, 2014).

Nielsen, G. (Presenter & Author) Hollywood doesn’t buy happiness, Film & History Conference, Madison, WI. (November 21-24, 2013).

Nielsen, G. (Presenter Only) Finding the hero within, Write Like This Symposium featuring Kelly Gallagher, Reno, NV. (September 14, 2013).

Ferrara, M., Rebori, M. & Nielsen, G. (Presenter Only), Higher education community experiences: A fertile ground for fostering social change, American Education Research Association, San Francisco, CA. (April 30, 2013).

Nielsen, G. (Presenter Only), Social studies goes to the movies, California Council of Social Studies, San Francisco, CA. (March 8-10, 2013).

Nielsen, G. (Presenter Only), Social studies goes to the movies, Renovation – A Regional Interdisciplinary Graduate Student Conference, Reno, NV. (March 1-2, 2013).

Nielsen, G. (Presenter & Author), From Moses to Joshua: An ethnography of Jerry and Jonathan Falwell, Mustang Academic Conference, Las Vegas, NV (February, 23, 2013).

Nielsen, G. (Presenter & Author), Hollywood hiroshima films: Cultural contexts before, during, and after the cold \war, College of Liberal Arts Graduate Symposium, Reno, NV. (February 15, 2013).

Nielsen, G. (Presenter Only), “Social Studies Goes to the Movies,” Northern Nevada Council of Social Studies, Reno, NV. (January 26, 2013).

Ferrara, M. (Poster Presentation), Nielsen, N. (Poster Presentation), Finding the hero in each of us, National Council of Social Studies, Seattle, WA. (November 17, 2012).

Nielsen, G. (Presenter Only), Ferrara, M. (Presenter Only). Social studies goes to the movies, California Council of Social Studies, Garden Grove, CA. (March 2-4, 2012).

Ferrara, M. (Presenter Only), Nielsen, G. (Presenter Only), Moving volunteering to civic engagement through reflective data, California Council of Social Studies, Garden Grove, CA. (March 2-4, 2012).

Ferrara, M. (Presenter & Author), Nielsen, G. (Presenter Only) Transforming curriculum and informing teaching practice: A reciprocal learning arrangement, Northern Nevada Assessment Conference, Reno, NV. (February 3, 2012).

Ferrara, M. (Poster Presentation), Nielsen, G. (Poster Presentation), Social studies goes to the movies, National Council of Social Studies, Washington, D. C. (December 2-4, 2011).

Nielsen, G. (Presenter & Author), Hollywood Hiroshima films. International Literature & Film Association Conference, New Britain, CT. (October 12-14, 2011).

Nielsen, G. (Attendee), California Council of Social Studies, Sacramento, CA. (March 4-5, 2011).

Ferrara, M., Brown, S. (Presenter & Author), Rebori, M. (Presenter & Author, Nielsen, G. (Presenter Only), Vistas, Visions, and Voices, Community engagement: Sharing voices from high school and the university,” National Social Studies Conference, Denver, CO. (November 12, 2010).

Nielsen, G. (Attendee), Film & History Conference, Milwaukee, WI. (November 11-14, 2010).

**PUBLICATIONS**

Nielsen, G. & Ferrara, M. (2015). *Atomic Bomb Cinema*

*Anthology*. Hiroshima Films: Cultural Context Before, During, and After the Cold War. Jefferson, NC: McFarland & Company.

Nielsen, G., & Ferrara, M. (2014). Integration of Multicultural Video Strategies that Transform Entertainment into Historical Film Literacy. *Multicultural Perspectives.* Taylor & Bacon.

***Note from College of Education Dean:*** Congratulations on such a fine publication. It is innovative, timely, and well written. I really like your implications for the future – accenting the need for Ph.D. in this area, and meaningful integration. I commend you!

Margaret, M. & Nielsen, G. (2015). Voice and Choice in Service-Learning in Higher

Education: Do These Impact “Buy-In” for Service-Learning Experiences? AERA paper.

Rebori, M., Ferrara, M. & Nielsen G. (2014). Examining the Process of Civic Learning

Through A Systematic Service-Learning Experience in Teacher Education. AERA paper.

Nielsen, G. (pending). *Teaching History with Film.* Book Review. State Council of

 Social Studies newsletters and publications.

Nielsen, G. (2011). 5 steps to media literacy in the social studies classroom*. The
 Educational Digest* 76:7, p 43-45.

**NON-ACADEMIC PUBLICATONS**

**Books**

Nielsen, G. (2019) *Star Consciousness: Direct, Manage, Transform Your Life Energy.*

 Reno, NV: Conscious Books

Nielsen, G. (2006). *RiverSpeak.* Reno, NV: Conscious Books.

Nielsen, G. (1991). *MetaBusiness: Creating an New Global Culture*. Reno, NV:

 Conscious Books.

Nielsen, G. (1991). *Tuning to the Spiritual Frequencies/Light Waves* (poetry). Reno,

 NV: Conscious Books.

**Screenplays**

*CongressBook – 2016*

*Quirky Love – 2012*

*Hiroshima – 2006*

*The Sixth Commandment – 2005*

*D C Storm – 1992*

**RESEARCH**

**Film/Video Literacy – from Passive to Active Viewing**

Most students are passive viewers of visual media. There is extensive research on assisting and guiding students in becoming active, film literate viewers of films, documentaries, Netflix and YouTube videos and television programs. This is accomplished by learning through noticing perspective, bias, stereotypes, historical inaccuracies as well asking questions, experiencing deliberative discussions and analyzing story, character and themes.

**Hiroshima – social, political, cultural, historical, economic and psychological repercussions. Additional Focus: Manzanar Japanese Internment Camp.**

The research is focused on primary sources on the events before, during and after the dropping of the first atomic bomb. These sources include photographs, documentaries, films, first-hand accounts, diaries, letters, interviews, radio broadcasts and newsreels.

**The Monomyth – the social, pedagogical, and cosmological functions of myth.**

My research stems from studying Joseph Campbell’s collected works with his only one-on-one student, Francois Nesbittes. The process included attending Joseph Campbell lectures at Cooper Union at New York University, studying and implementing Carl Jung’s collected works and the investigation of the monomyth through dream, story, religion, mythology and film iconography and metaphor.

**Singlism – economic, social and political biases**.

Singlism is a deep-rooted bias toward single people that manifests in the laws, ingrained cultural beliefs, and unconscious expectations. It is reinforced by multimedia, learned traditions and unconscious ways of behaving. The work is currently focused on the research and writing of a screenplay that exposes in a narrative way matrimania and the tyranny of coupledom.

**Student Service Learning.**

Principal coder of a longitudinal study on service learning using MAXQDA software (2010 – 2015). Student service learning essays on community service and civic engagement were coded for positive and negative experiences and outcomes.

**ASSOCIATION MEMBERSHIP**

Education Rising

Big History

Northern Nevada Council of Social Studies

California Council of Social Studies

National Council of Social Studies

Pi Lambda Theta – International Honor Society and Professional Association in Education.

National Education Association (NEA).

Authors Guild

**TECHNOLOGY SKILLS**

Zoom, FaceTime, iPad, iPhone, iTunes, iMovie, Keynote PowerPoint for Mac, Lightworks, YouTube Production, Prezi, Video Production 101/Final Cut Pro, Audio Production, MS Office, Conference Quality Poster Design, Mendeley, Slideshare, SPSS, Smart Board, Elmo, Skype, Canon Vixia HD Movie Camera, Camtasia, Blackboard Collaborate, Kaltura, Edmodo, Canvas, Weebly Website Design, Remind 101, MAXQDA qualitative coding software.